#### LITERARY NOTES.

A portrait of Matthew Arnold will accompany the cricle on the English critic and poet which Mr. Henry James has prepared for the next number of The English Illustrated Magazine,

Colonei Charles King, U. S. A., has been writing a sequel to his clever novel, "The Colonel's Daugh-He has also been preparing a military work, "The Great Land Battles of the Earth." It is a rather tautological title.

The twenty-fourth edition of a German translation of Baron Teanyson D'Eyncourt's poem of " Enoch Arden" has just been brought out in Ham-

An English writer has just discovered that Shakespeare disliked dogs, looking upon them all more or s as curs, snappish and cowardly. Sir Henry Holland once lost a bet of a guinea owing to his failure to find a dog spoken kindly of by Shake-

Charles Reade is ill - too ill, he declares, to sit down to his desk and elaborate anything." A handsome new edition of Professor G. P. Fisher's " History of the Reformation " has been brought out by the Scribners. Professor Fisher says in a note to this edition: "The Church of the Middle Ages I do not consider 'a mitigated evil,' but an incalculable benefit to society. What is said of the Papacy should not be understood of the Church,the organized collective influence of Christianity. But even the Papacy, as is shown, was, in the mediæva i period, in many respects, a beneficent in-

Caroline of Brunswick is picturesquely called in a review in The Spectator, King George's "excruciating wife,"

The Harpers have just published Mr. Rolfe's edition of "Titus Andronicus." The editor had intended to omit this play from his edition of Shakespeare, and now includes it only in deference to the advice of many friends on both sides of the Atlan-Most of these friends, he declares, agree with him that Gentle Will probably had little to do with writing the play. The text is given without expurgation.

A correspondent of The Transcript says that Arnold went out of his way "and 'forced circumstances' for an ill natured fling at Hawthorne, thereby showing himself in no whit superior to the average English tourist who crosses the seas of which Great Britain is the reputed mistress, accepts the hospitality and the homage of the truly literary guild of Boston and Cambridge, and goes home and patronizes or abuses us." Miss Blanche W. Howard's novel of "Guenn" has

gone into a tenth edition.

The late James Thomson, the author of " The City of Dreadful Night," left an unpublished poem called "The Doom of a City." It is founded upon a story in the "Arabian Nights" which relates how the inhabitants of a city were all turned into stone. is entirely unlike." The City of Dreadful Night." portrait of the author will be given with the forthming volume of his poems, which will also contain a Memoir in which the story of Mr. Thomson's unhappy life is told for the first time

Mr. R. H. Horne is still seriously ill and it is feared that his sight will entirely fail.

That elever and somewhat brutal person, Frederick the Great, had a Swiss attendant called Catte, who read to him every day for a few hours. Sometimes the King, who was fond of reading aloud, re lieved his dependent, and read himself, interspersing these readings with highly original re-It appears that these royal remarks were duly noted down by Catte, and his manuscript book has found its way into the Prussian state archives, whence it has lately been taken for publication.

The Rev. Constantine Stander, of the Episcopal Italian Mission of this city, has prepared and pubhshed a neat collection of Italian hymns for the use of the mission. It is strange that some one has not done this before, as the Italians are essentially a musical people and music must be an important ad junct of Italian religious worship. The volume contains smooth and poetic versions of some of the best known hymns of ancient and modern times, and will doubtless prove popular in Italian congregations.

### BOOKS OF THE WEEK,

History of the Union League of Philadelphia. By Geo. P. Lathrop. Large 8vo. pp. 170. (Philadelphia: J. B. Lippincott & Co.) GEMS OF POETRY. 1883.

POEMS AND SWEDISH TRANSLATIONS. By Frederick Peterson, M. D. 12mo. pp. 222. (Buffalo, N. Y.: Peter Paul & Bros.)

LEGENDS OF LE DETROIT. By Maris Caroline Watson Hamilton, 12mo. pp. 317. (Detroit: Thorndike Nourse.) To Leeward. By F. Marion Crawford, 16mc. pp. 411. (Boston: Houghton, Mifflin & Co.)

BRAKESPEARE'S TRAGEDY OF TITUS ANDRONICUS. Edited By Wu. J. Roife, A. M. 12mo. pp. 171. (Harper & Bros.) THE TRUE STORY OF THOSE DREADFUL MOUSE BOYS.
Original illustrations. By Frances Perry. 12mo.
pp. 262. (Boston: Charles H. Whiting.)
ELECTRICATY. By Lieut, Bradley A. Fiske, U. S. N. Svo.
pp. 270. (D. Van Nostrand.)

Miscellaneous Essays and Letters. By Thomas R. Hazard. 16 mo. pp. 384. (Philadeiphia: Coilins,

OUR CHRISTMAS IN A PALACE. By Edward Everett Hale. 12mo. pp. 268. (Funk & Wagnalls.) THE EXECUTIONER'S REVENGE. By Léonce Ferret. Translated from the French by Alivette. 12mo. pp. 313. (Chicago: Raud, McNally & Co.)

Sources of History in the Pentate Ch. By Samuel C. Bartlett, D. D., LL D. 16mo, pp. 246. (Anson D. F. Randolph & Co.)

Hope's Heart Bells. A Romance. By Mrs. S. L. Oberholtzer. 1200. pp. 282. (Philadelphia; J. B. Lippincott & Co.)

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